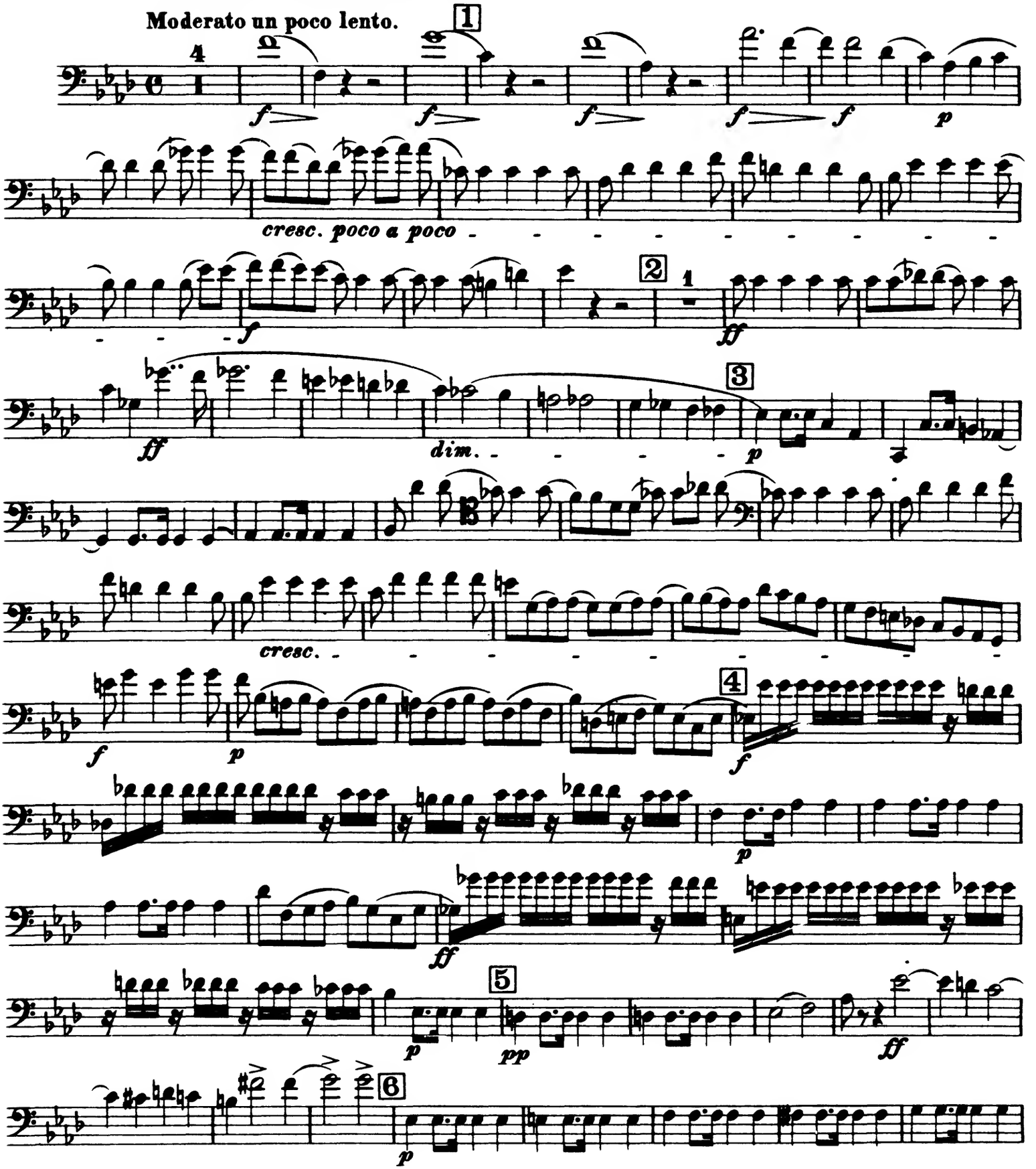
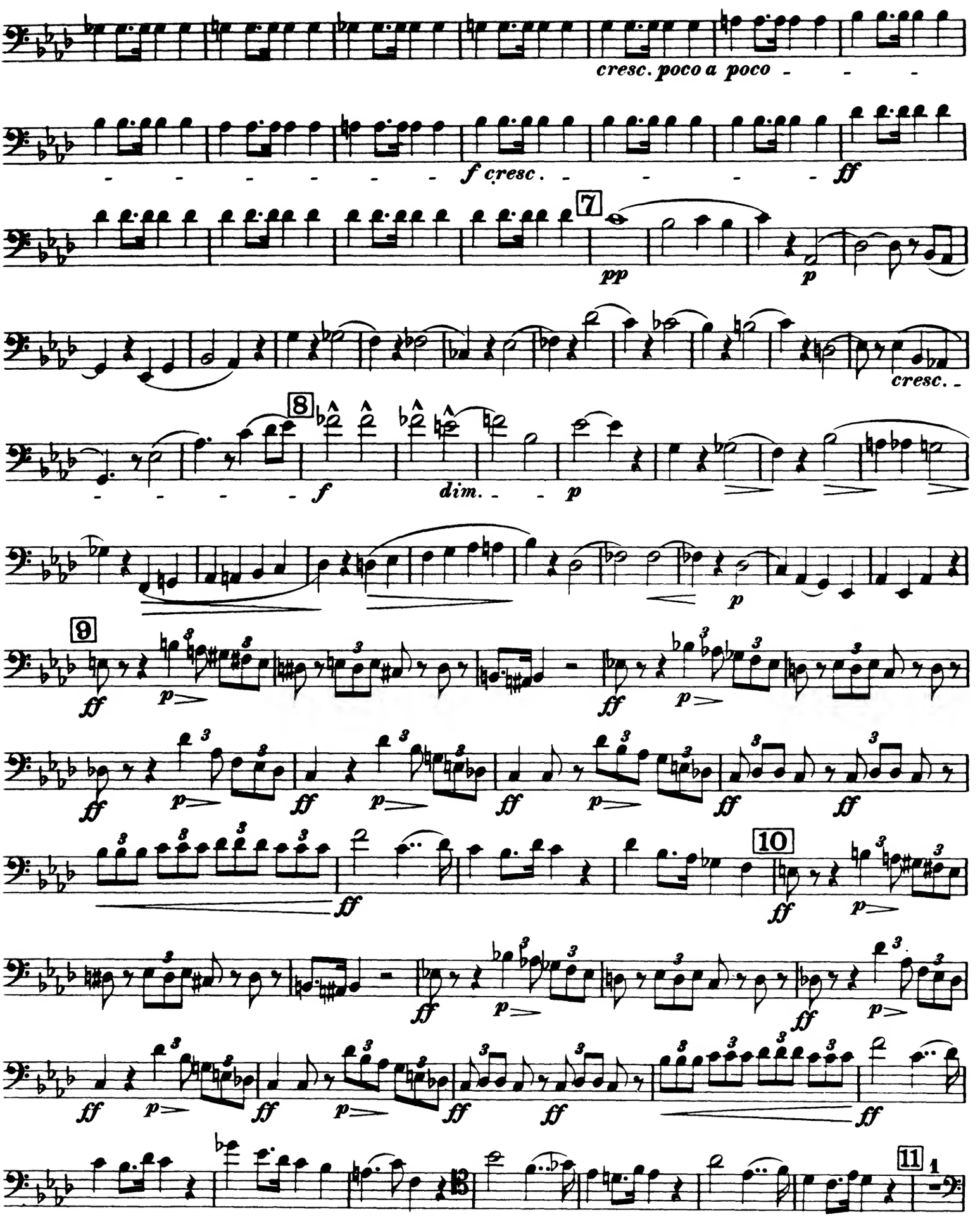
Hector Berlioz
Funeral and Triumphal Symphony

Fagotto I.

Trauermarsch.– Marche Funèbre.– Funeral March.



Fagotto I.



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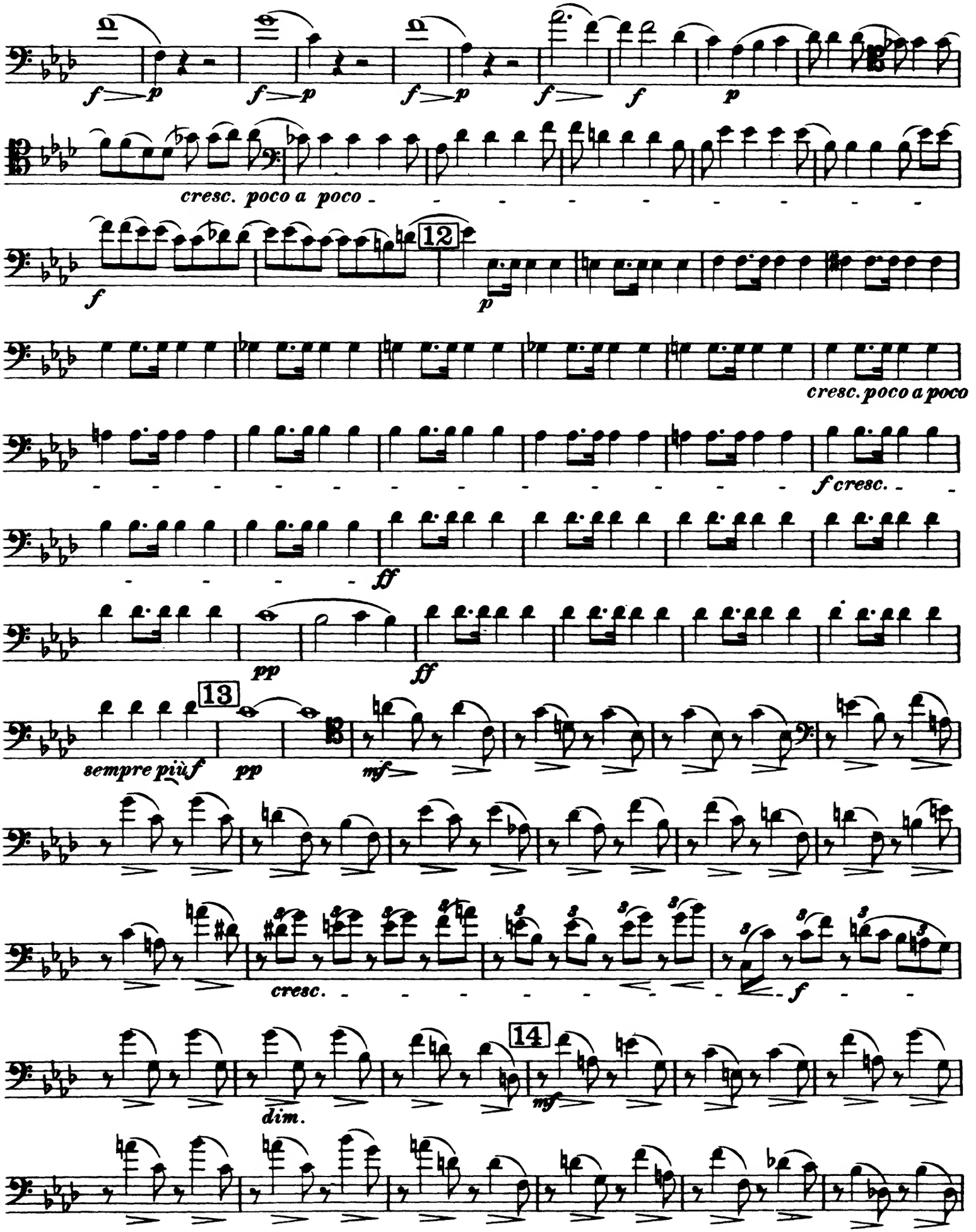
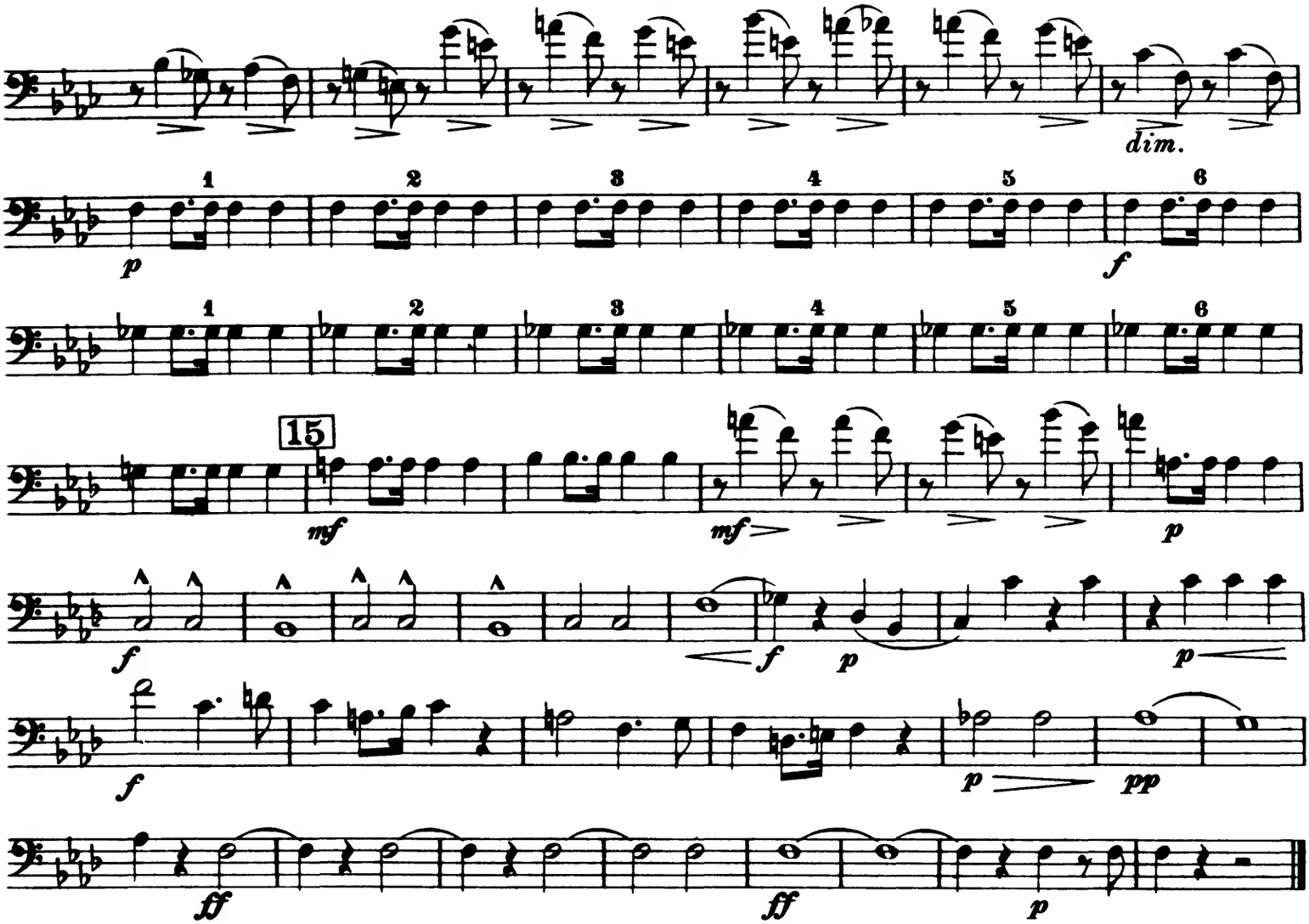
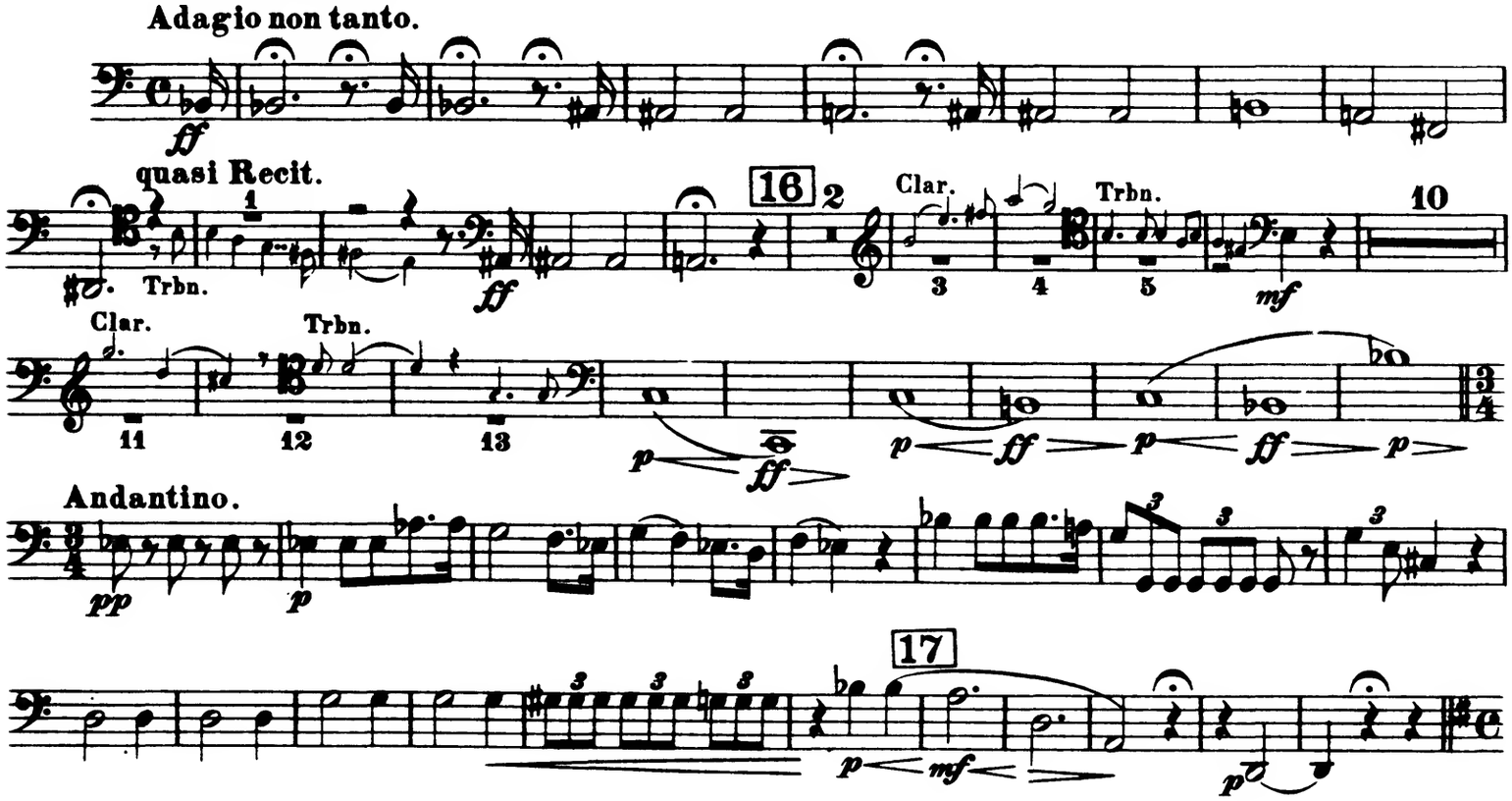

cresc. poco a poco
12
cresc. poco a poco
f cresc.
13
sempre più f
cresc.
14
dim.

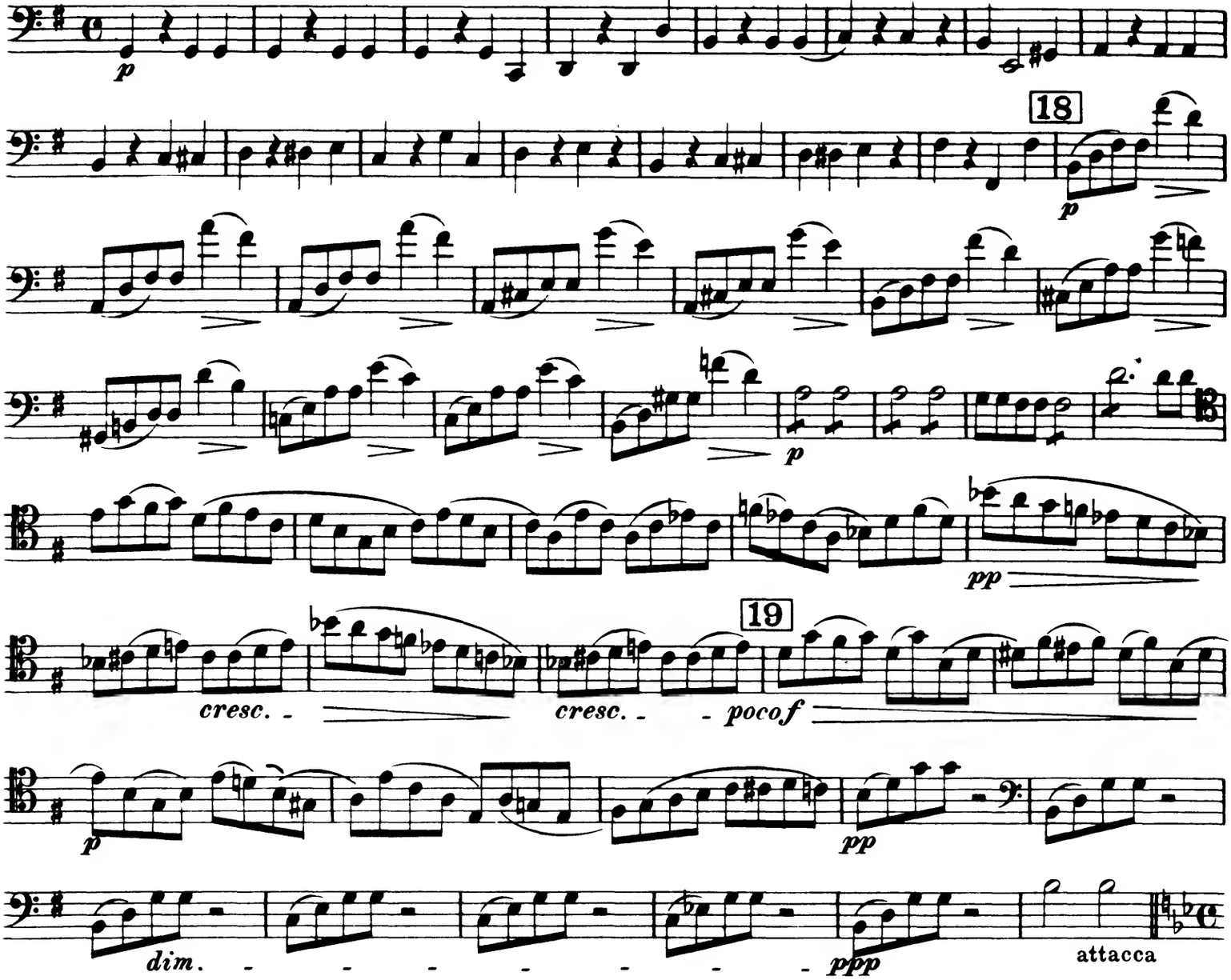


Leichenrede.– Oraison Funèbre.– Funeral Sermon.



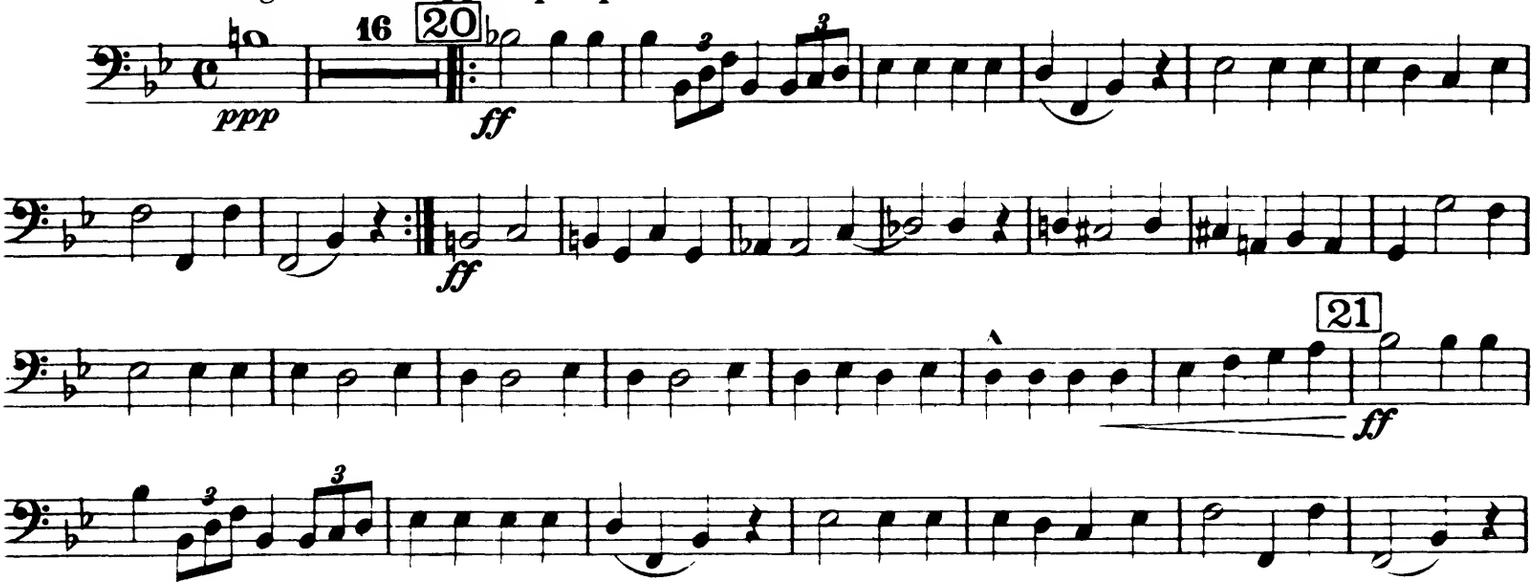
Fagotto I.

Andantino poco lento e sostenuto. (♩= 72)



Apotheose.

Allegro non troppo e pomposo.



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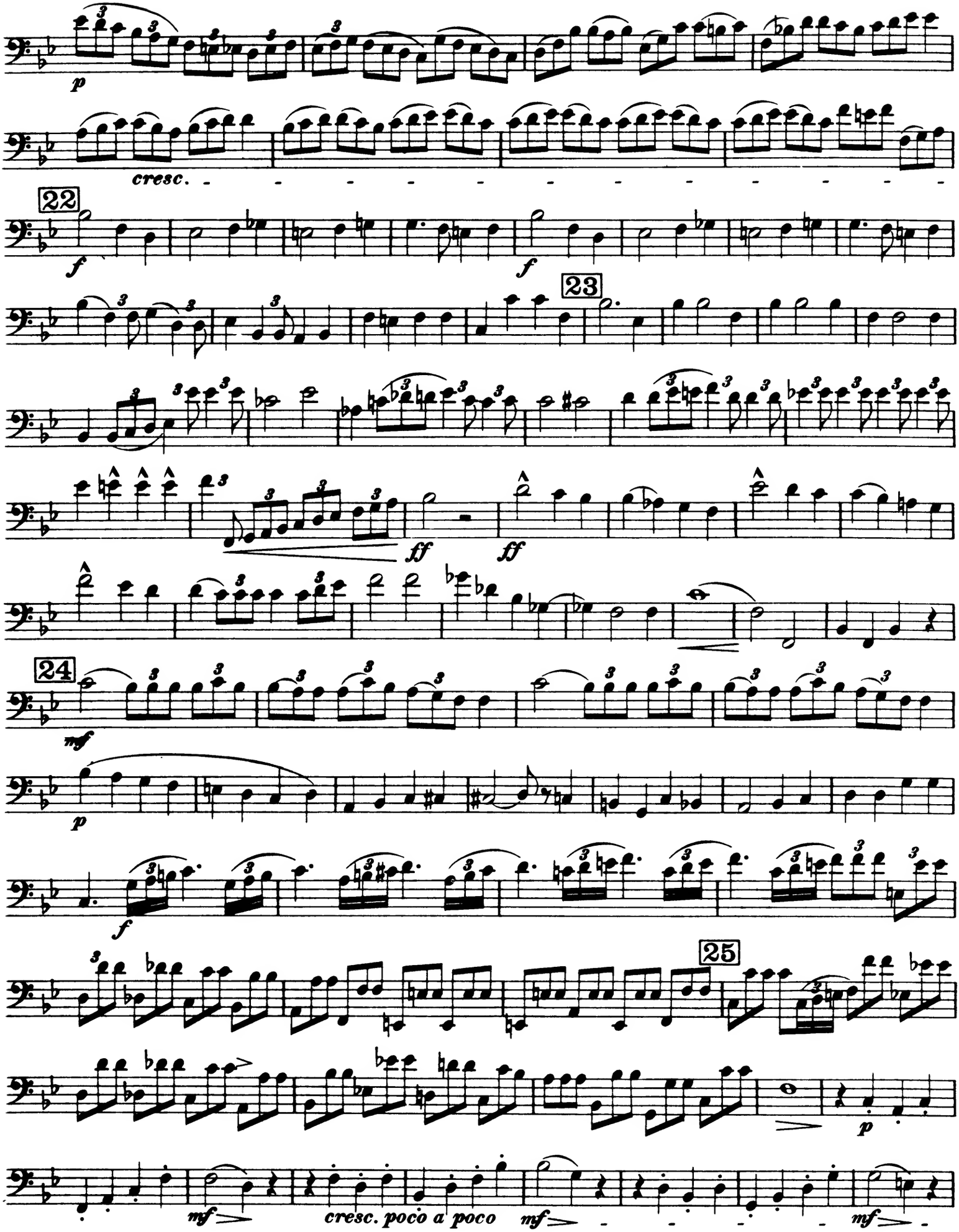

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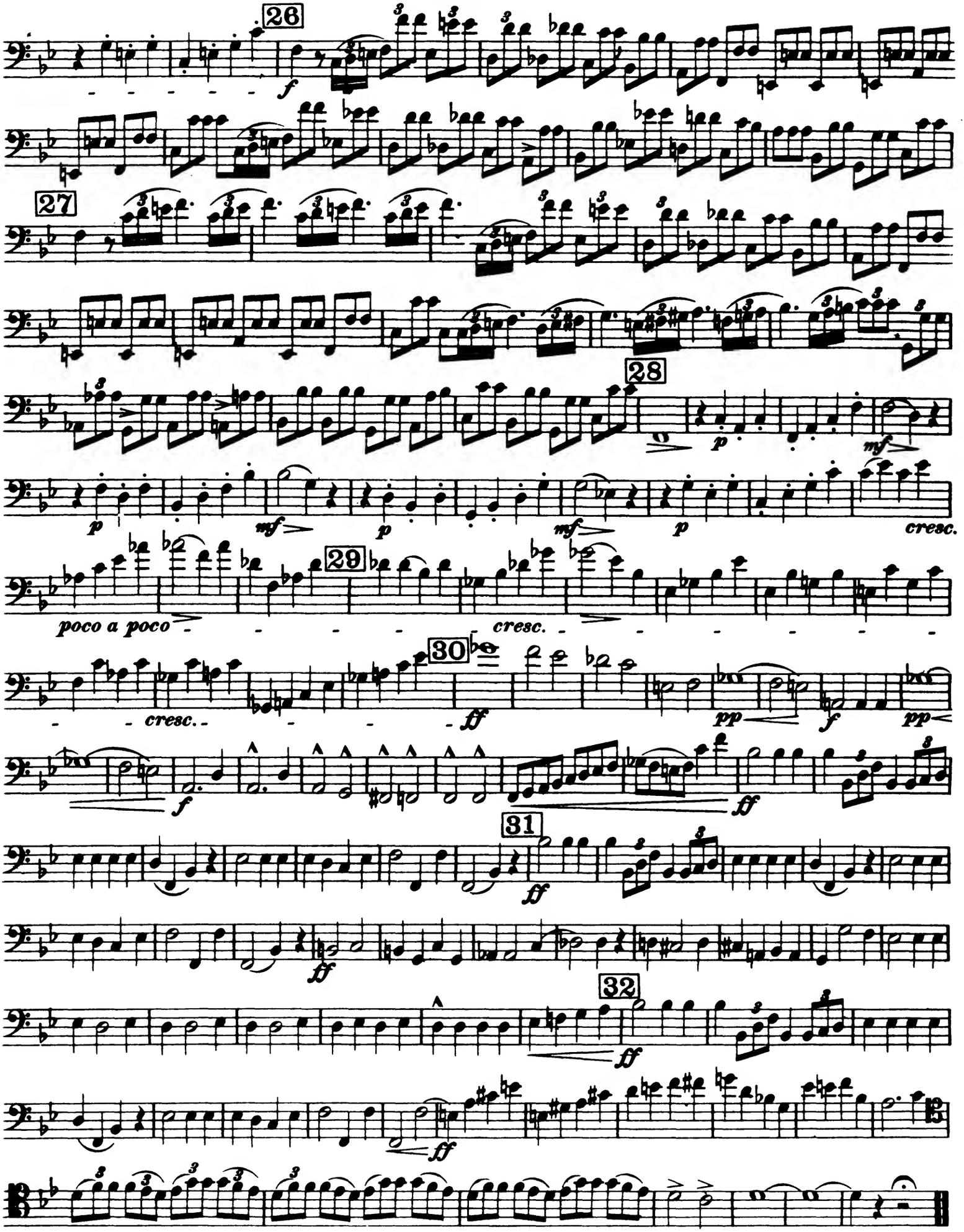
26
f
27
28
p
mf
p
mf
p
mf
p
cresc.
29
poco a poco
cresc.
30
cresc.
ff
pp
f
pp
f
ff
31
ff
ff
32
ff
ff

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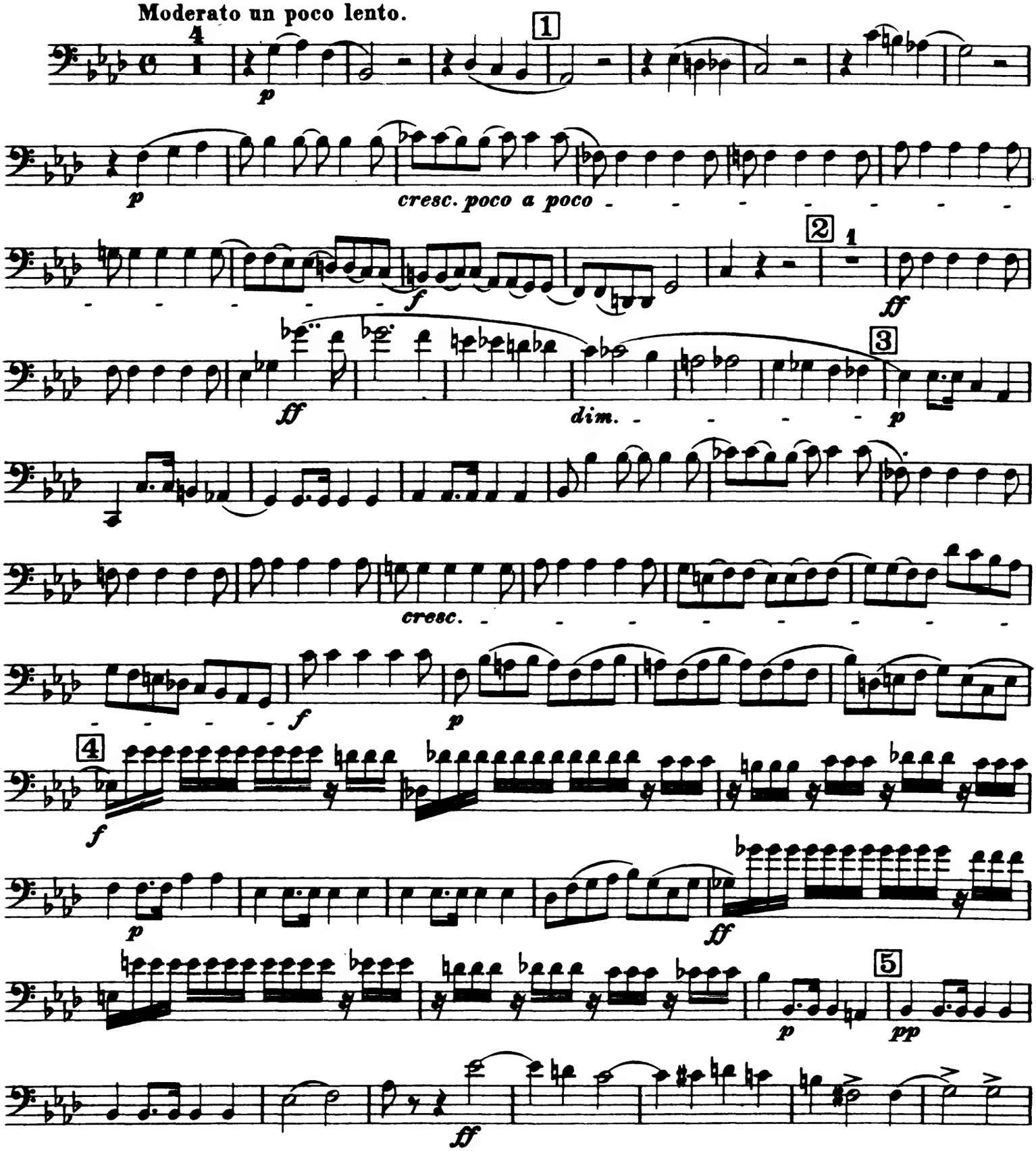
Fagotto II.

Trauermarsch.– Marche Funèbre.– Funeral March.



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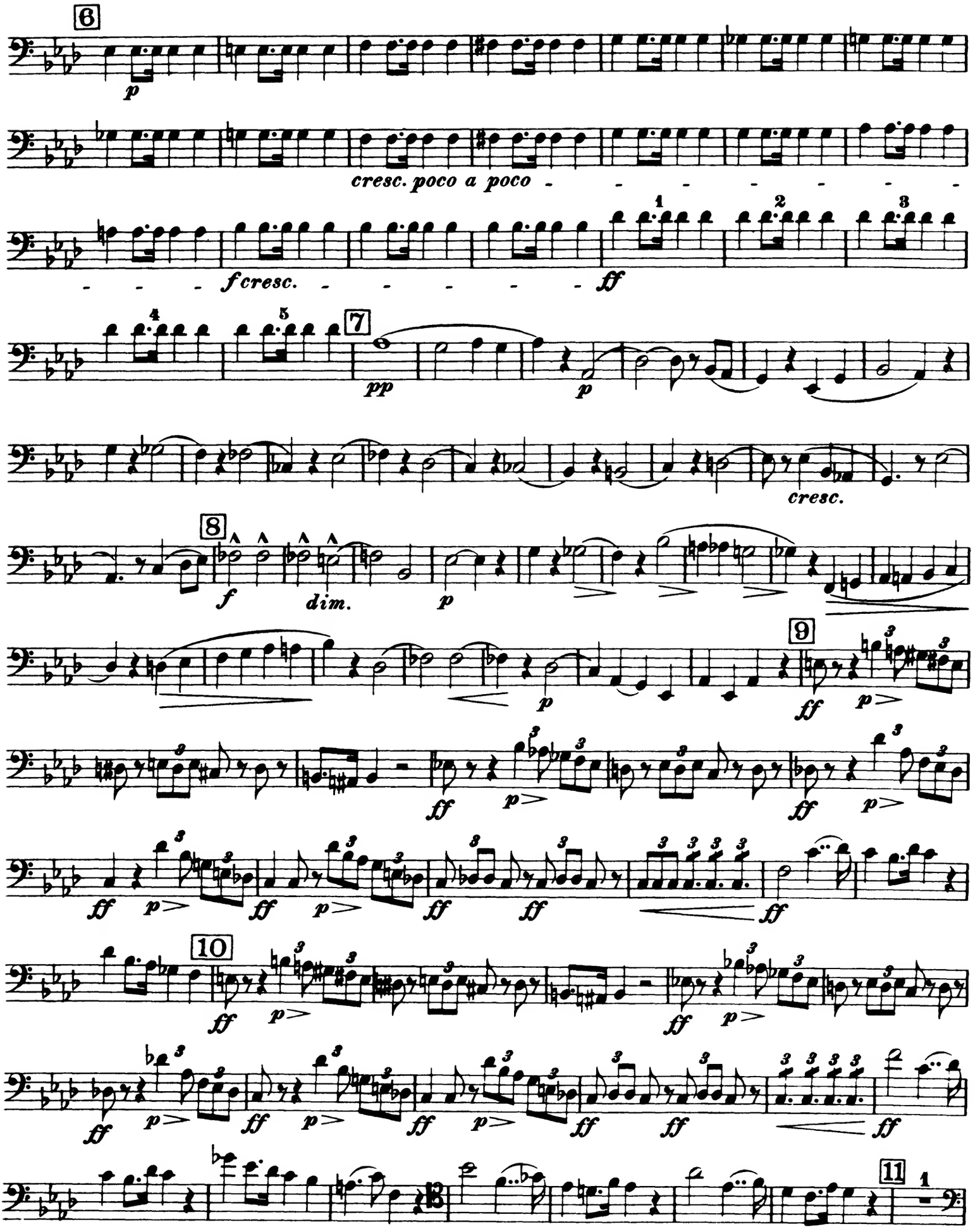

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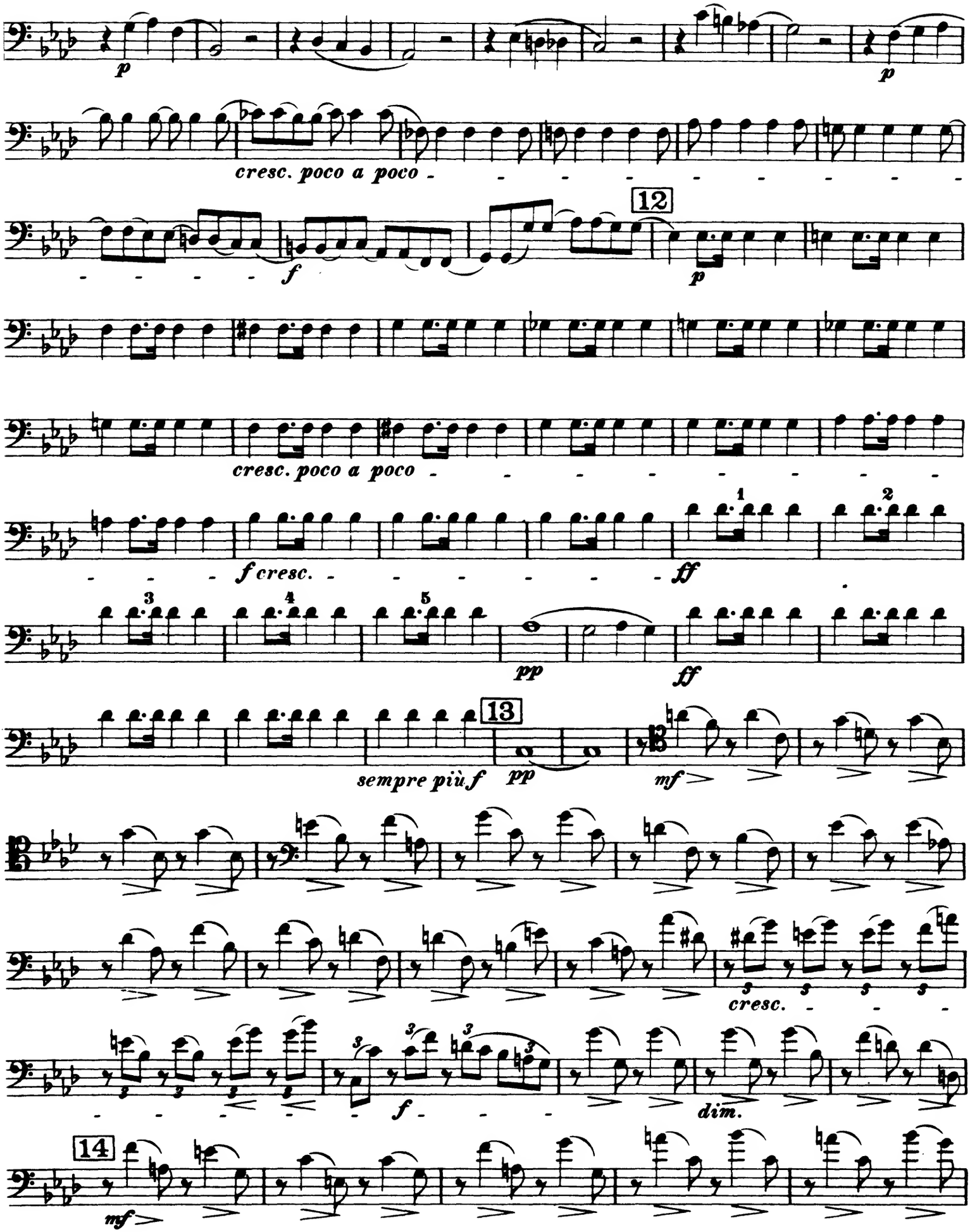
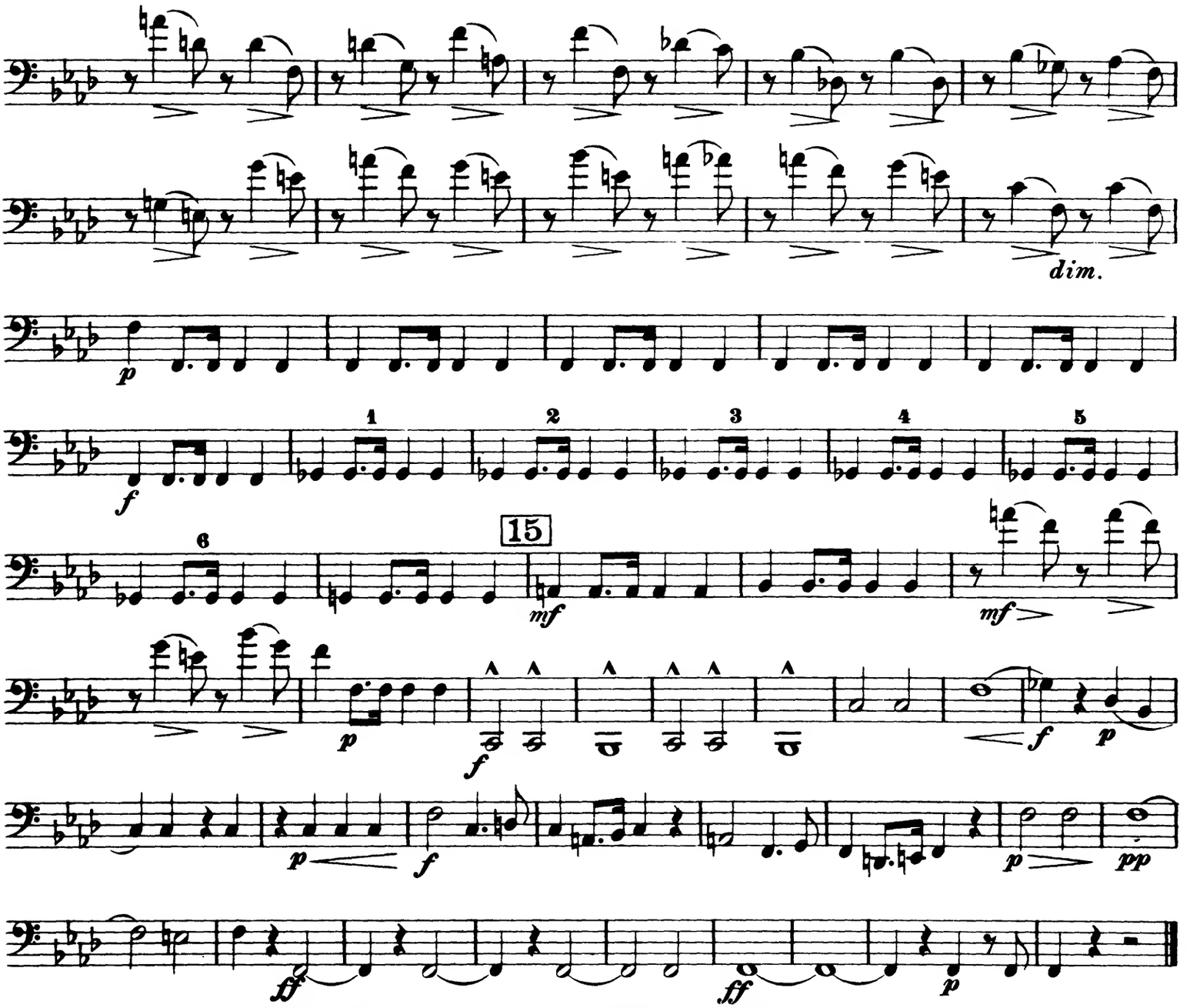
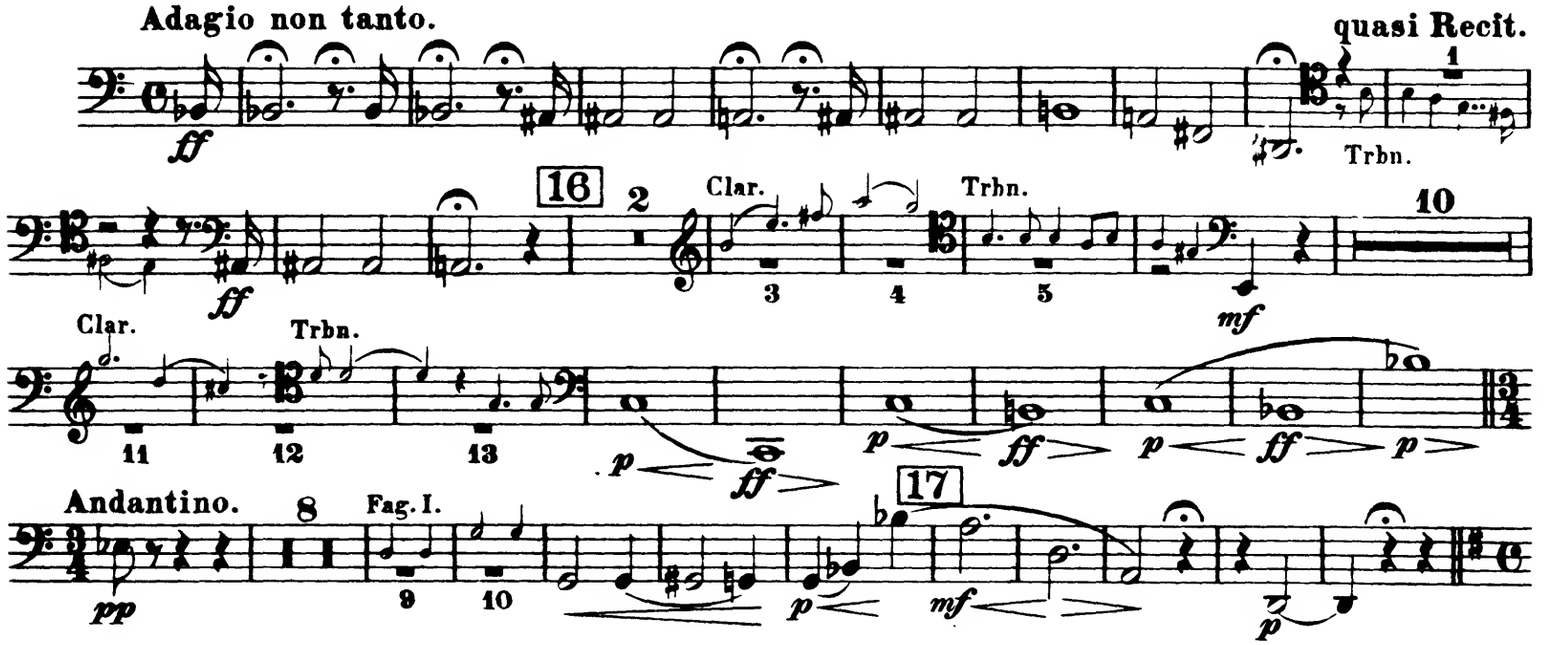

p
p
cresc. poco a poco
f
12
p
cresc. poco a poco
f cresc.
ff
pp
ff
sempre più f
13
pp
mf
cresc.
f
dim.
14
mf

Fagotto II.



Leichenrede.– Oraison Funèbre.– Funeral Sermon.



Fagotto II.

Andantino poco lento e sostenuto. (♩ = 72)

p

18

p

p

pp *cresc.* *cresc.* *poco f*

19

p

pp

dim. *ppp*

attacca

Apotheose.

Allegro non troppo e pomposo.

16 20

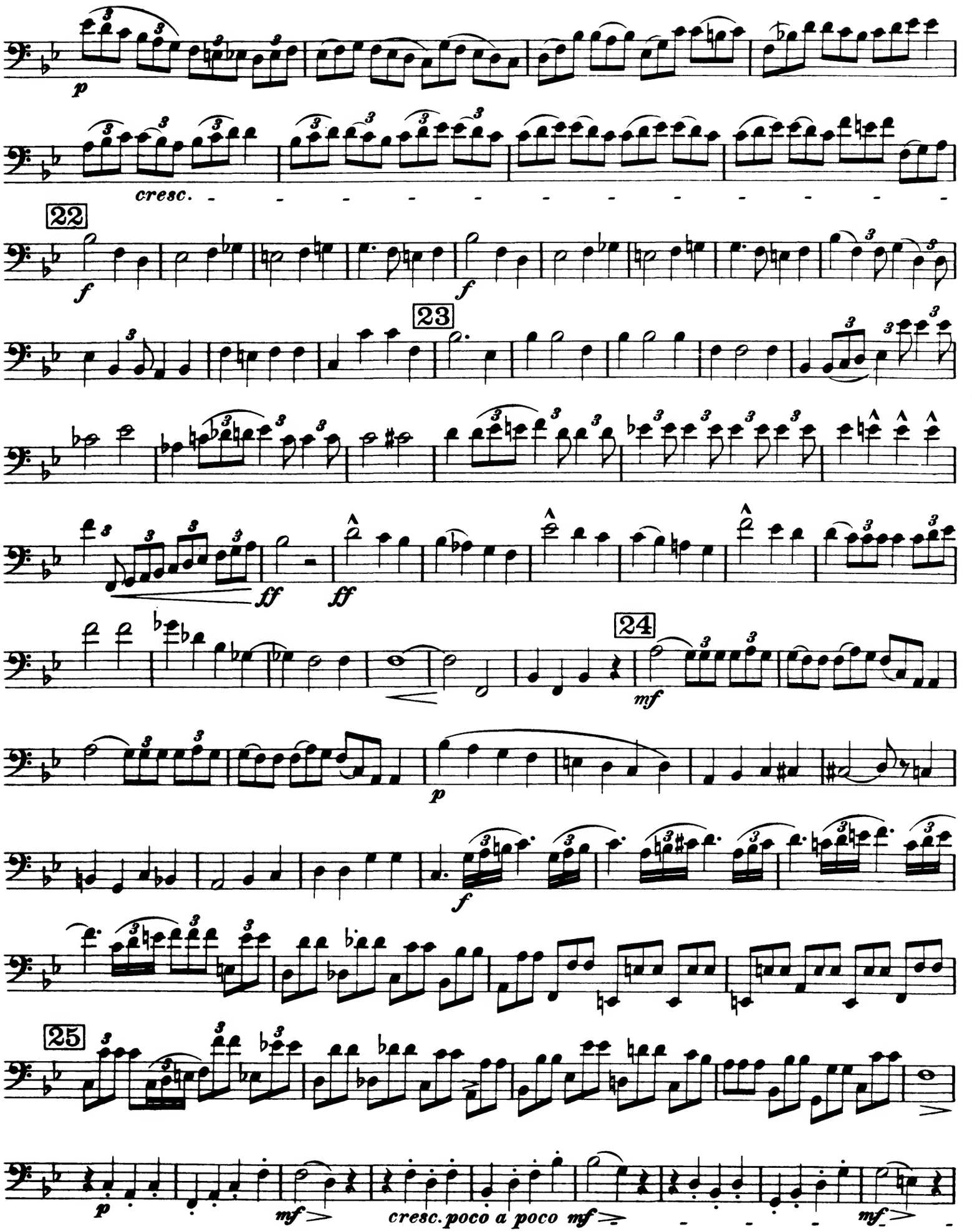
ppp *ff*

ff

21

ff

Fagotto II.



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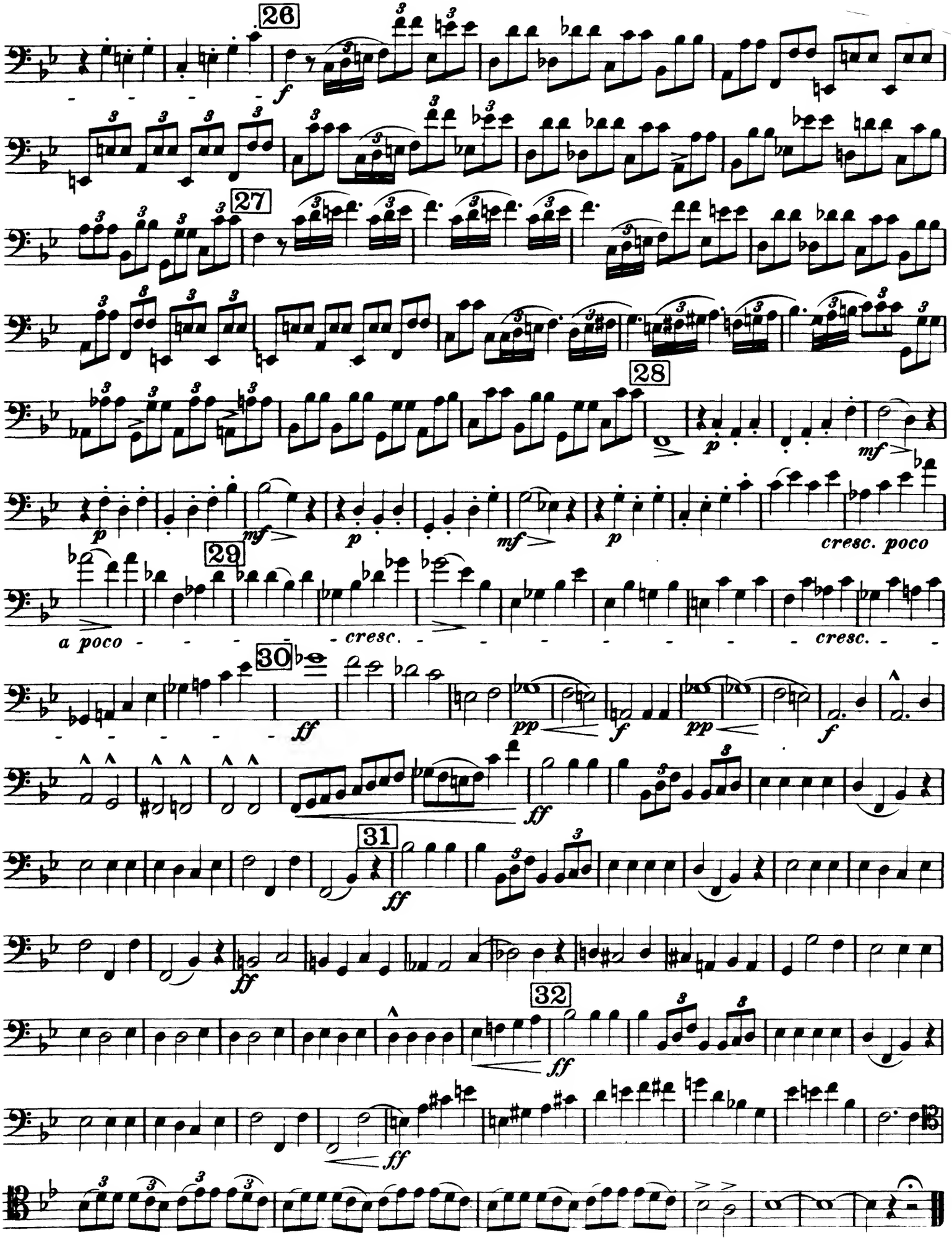
26
f
27
28
p
mf
p
mf
p
mf
p
cresc. poco
29
a poco
cresc.
cresc.
30
ff
pp
f
pp
f
ff
31
ff
ff
32
ff
ff

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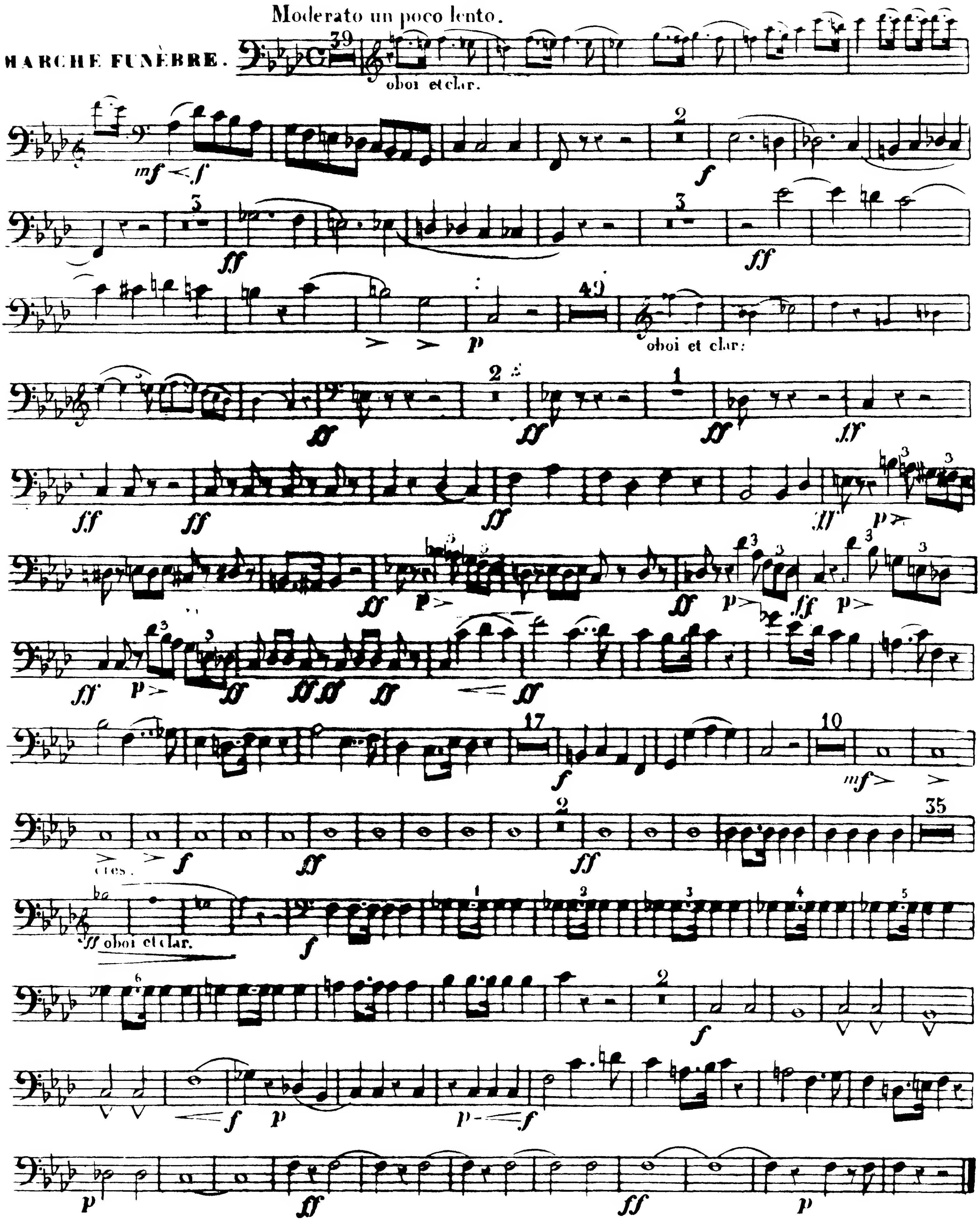
CONTRE-BASSONS

non obligés.



CONTRE - BASSONS.

ORAISON FUNEBRE

Adagio non tanto

ff

Récit.

14

p *ff* *p* *ff*

Andantino.

And.^no^ poco lento e sostenuto

15 2 51

p *ff* *p* *pp*

APOTHÉOSE.

All.^o^ non troppo e pomposo.

12

tromp:

mf cres - - *ff*

ff

ff

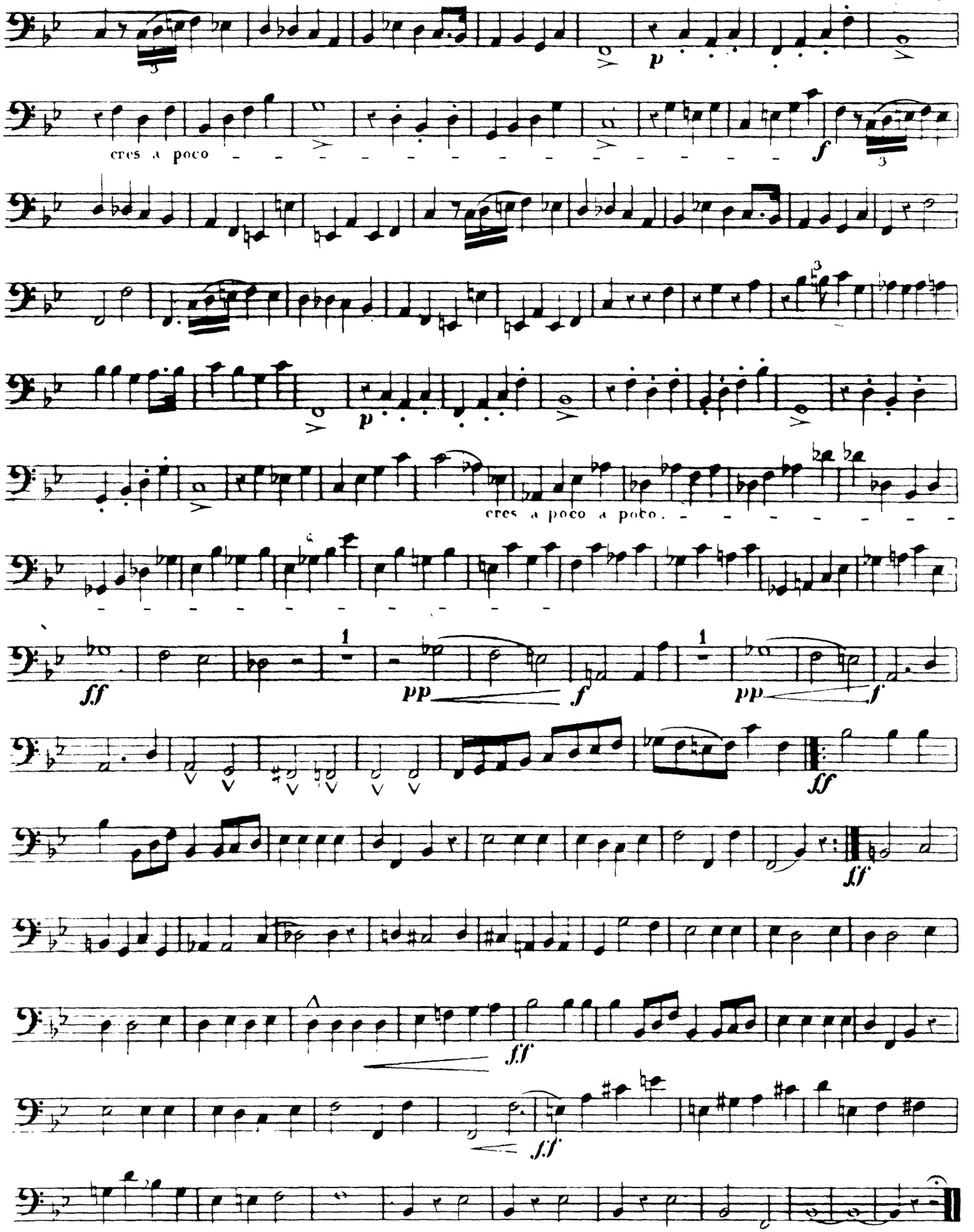
8

f

f

ff *ff*

11

f

CONTRE - BASSONS.